

CCAF GenEd Requirements	Semester Credit Hours	CGTC Courses Available
Written Communications	3	ENGL 1101 Composition and Rhetoric ENGL 1102 Literature and Composition
Mathematics	3	MATH 1111 College Algebra MATH 1112 College Trigonometry MATH 1113 Pre-Calculus MATH 1127 Introduction to Statistics
Social Sciences	3	ECON 2105 Macroeconomics ECON 2106 Microeconomics POLS 1101 American Government I HIST 1111 World History I HIST 1112 World History II HIST 2111 US History I HIST 2112 US History II PSYC 1101 Introductory Psychology PSYC 2250 Abnormal Psychology SOC 1101 Introduction to Sociology
Humanities	3	ARTS 1101—Art Appreciation ENGL 2110 World Literature ENGL 2130 American Literature HUMN 1101 Introduction to Humanities MUSC 1101 Music Appreciation SPAN 1101 Introduction to Spanish Language & Culture
Oral Communications	3	SPCH 1101 Public Speaking

ARTS 1101—ART APPRECIATION (45-0-3) Explores the visual arts and the relationship to human needs and aspirations. Students investigate the value of art, themes in art, the elements and principles of composition, and the materials and processes used for artistic expression. Well-known works of visual

art are explored. The course encourages student interest in the visual arts beyond the classroom.

Prerequisite: Appropriate degree

ECON 2105—MACROECONOMICS (45-0-3) Provides a description and analysis of macroeconomic principles and policies. Topics include basic economic principles, macroeconomic concepts, equilibrium in the goods and money markets, macroeconomic equilibrium and the impact of fiscal and monetary policies. Prerequisite: Appropriate placement test score

ECON 2106—MICROECONOMICS (45-0-3) Provides an analysis of the ways in which consumers and business firms interact in a market economy. Topics include basic economic principles, consumer choice, behavior of profit, maximizing firms, modeling of perfect competition, monopoly, oligopoly and monopolistic competition. Prerequisite: Appropriate placement test score

ENGL 1101—COMPOSITION AND RHETORIC (45-0-3) Explores the analysis of literature and articles about issues in the humanities and in society. Students practice various modes of writing, ranging from exposition to argumentation and persuasion. The course includes a review of standard grammatical and stylistic usage in proofreading and editing. An introduction to library resources lays the foundation for research. Topics include writing analysis and practice, revision, and research. Students write a research paper using library resources and using a formatting and documentation style appropriate to the purpose and audience. Prerequisite: Appropriate Degree Level Writing (English) Placement Test Score and Appropriate Degree Level Reading Placement Test Score.

ENGL 1102—LITERATURE AND COMPOSITION (45-0-3) Emphasizes the student's ability to read literature analytically and meaningfully and to communicate clearly. Students analyze the form and content of literature in historical and philosophical contexts. Topics include reading and analysis of fiction, poetry, and drama; research; and writing about literature. Prerequisite: ENGL 1101

ENGL 2110—World Literature (45-0-3) Explores the history of the human experience through literature and writing across the cultures of the world. Surveys of important works across multiple genres of fiction and non-fiction as a reflection of cultural values. Explores themes from the ancient through modern era. Prerequisite: ENGL 1101 with a grade of C or better

ENGL 2130—AMERICAN LITERATURE (45-0-3) This course emphasizes American literature as a reflection of culture and ideas. A survey of important works in American literature which includes a variety of literary genres: short stories, poetry, drama, nonfiction, and novels. Topics include literature and culture, essential themes and ideas, literature and history, and research skills. Prerequisite: ENGL 1101 with a grade of C or better

HIST 1111—WORLD HISTORY I (45-0-3) This course emphasizes the study of intellectual, cultural, scientific, political, and social contributions of the civilizations of the world and the evolution of these civilizations during the period from the prehistoric era to early modern times. Topics include the Prehistoric Era the Ancient Near East, Ancient India, Ancient China, Ancient Rome, Ancient Africa, Islam, the Americas, Japan, Ancient Greece, the Middle Ages, and the Renaissance. Prerequisite: Appropriate Degree-Level English and Reading Placement Test Scores

HIST 1112—WORLD HISTORY II (45-0-3) This course emphasizes the study of the intellectual, cultural, scientific, political, and social contributions of the civilizations of the world and the evolution of these civilizations during the period from early modern times to the present. Topics include transitions to the

Modern World, scientific revolution and the Enlightenment, political modernization, economic modernization, imperialism, and the Twentieth Century. Prerequisite: Appropriate Degree-Level English and Reading

HIST 2111—U.S. HISTORY I (45-0-3) This course emphasizes the study of U. S. History to 1877 to include the post-Civil War period. The course focuses on the period from the Age of Discovery through the Civil War to include geographical, intellectual, political, economic and cultural development of the American people. It includes the history of Georgia and its constitutional development. Topics include colonization and expansion; the Revolutionary Era; the New Nation; nationalism, sectionalism, and reform; the Era of Expansion; and crisis, Civil War, and reconstruction. Prerequisite: Appropriate Degree Level English and Reading Placement Test Scores

HIST 2112—U.S. HISTORY II (45-0-3) Emphasizes the study of the social, cultural, and political history of the United States from 1865 to the beginning of the twenty-first century and will equip the student to better understand the problems and challenges of the contemporary world in relation to events and trends in modern American history. The course also provides an overview of the history of Georgia and the development of its constitution. Topics include the Reconstruction Period; the great West, the new South, and the rise of the debtor; the Gilded Age; the progressive movement; the emergence of the U. S. in world affairs; the Roaring Twenties; the Great Depression; World War I; World War II; the Cold War and the 1950's; the Civil Rights Movement; the 1960's and 1970's; and America since 1980

HUMN 1101—INTRODUCTION TO HUMANITIES (45-0-3) Explores the philosophic and artistic heritage of humanity expressed through a historical perspective on visual arts, music, and literature in the early, middle, and modern periods. The humanities provide insight into people and society in both the Western and non-Western world. Topics include historical and cultural developments, contributions of the humanities, and research. Prerequisite: ENGL 1101

MATH 1111—COLLEGE ALGEBRA (45-0-3) Emphasizes techniques of problem solving using algebraic concepts. Topics include fundamental concepts of algebra, equations and inequalities, functions and graphs, and systems of equations; optional topics include sequences, series, and probability or analytic geometry. Prerequisite: Appropriate Algebra Placement Test Score

MATH 1112—COLLEGE TRIGONOMETRY (45-0-3) This course emphasizes techniques of problem solving using trigonometric concepts. Topics include trigonometric functions, properties of trigonometric functions, vectors and triangles, inverse of trigonometric functions and graphing of trigonometric functions, logarithmic and exponential functions, and complex numbers. Prerequisite: MATH 1111 with a grade of C or better

MATH 1113—PRECALCULUS (45-0-3) Prepares students for calculus. The topics discussed include an intensive study of polynomial, rational, exponential, logarithmic, and trigonometric functions and their graphs. Applications include simple maximum and minimum problems, exponential growth and decay. Prerequisite: Regular Admission and MATH 1111 with a grade of C or better OR appropriate math placement score

MATH 1127—INTRODUCTION TO STATISTICS (45-0-3) Emphasizes the concepts and methods fundamental to utilizing and interpreting commonly used statistics. Topics include descriptive statistics,

basic probability, discrete and continuous distributions, sampling distributions, hypothesis testing chi square tests, and linear regression. Prerequisite: Appropriate Algebra Placement Test Score

MUSC 1101—MUSIC APPRECIATION (45-0-3) Explores the formal elements of musical composition, musical form and style, and the relationship of music to historical periods. The course includes listening and analysis of well-known works of music. This course encourages student interest in musical arts beyond the classroom. Prerequisite: Appropriate Degree Level Writing (English) and Reading Placement Test Scores

POLS 1101—AMERICAN GOVERNMENT (45-0-3) Emphasizes study of government and politics in the United States. The focus of the course will provide an overview of the Constitutional foundations of the American political processes with a focus on government institutions and political procedures. The course will examine the constitutional framework, federalism, civil liberties and civil rights, public opinion, the media, interest groups, political parties, and the election process along with the three branches of government. In addition, this course will examine the processes of Georgia state government. Topics include foundations of government, political behavior, and governing institutions. Prerequisite: Appropriate Degree Level English and Reading Placement Test Scores

PSYC 1101—INTRODUCTORY PSYCHOLOGY (45-0-3) Introduces the major fields of contemporary psychology. Emphasis is on critical thinking and fundamental principles of psychology as a science. Topics include research design, the organization and operation of the nervous system, sensation and perception, learning and memory, motivation and emotion, thinking and intelligence, lifespan development, personality, psychological disorders and treatment, stress and health, and social psychology. Prerequisite: Appropriate Degree Level Writing (English) and Reading Placement Test Scores

PSYC 2250—ABNORMAL PSYCHOLOGY (45-0-3) Emphasizes the etiology and treatment considerations of various forms of abnormal behavior. Topics include historical and contemporary approaches to psychopathology; approaches to clinical assessment and diagnosis; understanding and defining classifications and psychological disorders. Prerequisite: PSYC 1101

SOCI 1101—INTRODUCTION TO SOCIOLOGY (45-0-3) Explores the sociological analysis of society, its culture, and structure. Sociology is presented as a science with emphasis placed on its methodology and theoretical foundations. Topics include basic sociological concepts, socialization, social interaction and culture, social groups and institutions, deviance and social control, social stratification, social change, and marriage and family. Prerequisite: Appropriate degree level writing (English) and reading placement test scores

SPAN 1101—INTRODUCTION TO SPANISH LANGUAGE AND CULTURE I (45-0-3) A beginner's introduction to the Spanish language and culture. This course stresses the student's ability to acquire a non-native language and to communicate effectively in the target Spanish language. Emphasis is placed on reading, writing, and speaking the language. An overview of Hispanic society is also emphasized, highlighting the differences between American and Hispanic cultures. Prerequisite: Appropriate placement test score

SPCH 1101—PUBLIC SPEAKING (45-0-3) Introduces the student to the fundamentals of oral communication. Topics include selection and organization of materials, preparation and delivery of individual and group presentations, analysis of ideas presented by others, and professionalism. Prerequisite: Regular admission or ENGL 0098